

# THE 8 CULTURAL FORCES THAT DEFINE OUR CLASSROOMS

CULTURAL FORCE	DIRECTED TOWARD THINKING BY
<b>Time</b>	Allocating time for thinking by providing time for exploring topics more in depth as well as time to formulate thoughtful responses.
<b>Opportunities</b>	Providing purposeful activities that require students to engage in thinking and the development of understanding as part of their ongoing experience of the classroom.
<b>Routines &amp; Structures</b>	Scaffolding students' thinking in the moment as well as providing tools and patterns of thinking that can be used independently.
<b>Language</b>	Using a language of thinking that provides students with the vocabulary for describing and reflecting on thinking.
<b>Modeling</b>	Modeling of who we are as thinkers and learners so that the process of our thinking is discussed, shared, and made visible.
<b>Interactions &amp; Relationships</b>	Showing a respect for and valuing of one another's contributions of ideas and thinking in a spirit of ongoing collaborative inquiry.
<b>Physical Environment</b>	Making thinking visible by displaying the process of thinking and development of ideas. Arranging the space to facilitate thoughtful interactions.
<b>Expectations</b>	Setting an agenda of understanding and conveying clear expectations. Focusing on the value for thinking and learning as outcomes as opposed to mere completion of "work."